

Key points to learn – Production

1. Professional work 	Original choreography by an individual or company that is recognised nationally or internationally
2. Performance environments	Different settings for dance such as in-the- round, proscenium, site sensitive
3. Features of production	Lighting, set, props, costume, aural setting
4. Elements of dance	Action, space, dynamics and relationships
5. Aural setting 	An audible accompaniment to the dance such as music, words, song, percussion, natural sound or silence
6. End stage	A performance space with the audience on one side – end on
7. Site specific	Dances that are designed for areas other than the stage
8. In the round	A performing area with an audience seated all around
9. Contrast	Movements, shapes, music, themes that have nothing in common – could be opposite
10. Choreographic devices	Methods used to develop and vary choreography
11. Area of stage used	Where the dancers are on stage throughout the choreography
12. Style fusion	Merging 2 or more styles together

Key points to learn – Production

13. Staging and set	The presentation, set, furniture, props and backdrop in the performing space
14. Episodic	A choreography with several sections linked by a theme
15. Stimulus	Inspiration for an idea or movement phrase
16. Motif	A movement phrase that is repeated and developed throughout a piece
17. Structure	The way in which a piece is organised, built, ordered
18. Style	Characteristic way of moving
19. Form	The overall shape and structure of a dance
20. Intention 	What the choreographer or performer wants to you to feel or think– desired outcome
21. Manipulation of number	How the number of dancers in a group are used
22. Development	The way in which movement is manipulated or changed
23. Dance for camera	Dance work in multi-media that could not be achieved in a live performance.
24. Creativity	Being imaginative and original with ideas
25. Lighting	The illumination of the performance area

KS4 Dance Knowledge Organiser

Name.....

26. Interpretation	The meaning that is in the movement – how <u>you</u> understand something
27. Rondo	A music or dance form with alternating and repeating sections – chorus verse chorus ABABA
28. Binary	A composition in two parts or sections AB
29. Ternary	A composition in 3 parts ABC
30. Narrative	Dance that tells a story
31. Atmosphere 	The feeling created by the dancers, set, costumes, lights, intentions, characters
32. Complementary	A dancers actions or shapes are similar but not exactly the same as another dancers. Must be aesthetically pleasing
33. Props	A portable object that is used in dance

Go Beyond

