

Key points to learn

Toolkit	Use of body language, voice and facial expressions.
Characterisation	the creation or construction of a fictional character
	The use of different heights on stage
	A conversation between two or more people as a feature of a play, book or film
	A form of theatre using gesture, movement and facial expression without words or sounds
Staging	The use of deliberate motion to create a specific effect
	The precise movement and staging of actors on stage.
	Real life objects that characters use in drama
	Structures used to illustrate time and place
Voice	The pitch, pace and projection of the voice to create a mood
Theme	Using bodies to make an image that captures an idea, theme or moment in time

Key points to learn

12. Thought--tracking	Revealing the private thoughts of a character at a specific moment.
13. Sound scape	A sequence of sounds shaped to enhance action and mood
14. Conscience Alley	AKA thought tunnel – the exploration of the range of a character’s thoughts and feelings
15. Slow motion	Movement, expressions and gestures are slowed down and exaggerated
16. Removed narrator	Detached, third person narrator who tells the story to the audience.
17. Narrator from within	When an actor breaks the fourth wall to narrate events to the audience
18. Pitch	Variation of high or low pitched voice according to character and mood
19. Hot seating	When an actor is questioned, in role, by other actors to bring out additional information about the character
20. Physical theatre	Use of exaggerated movements such as dance or mime for expression

Intro to drama

Name.....

Big picture



Background

Intro to drama: learning the basics first.

Go Beyond

Can you learn your script?