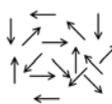


Key points to learn – Choreography

1. Process	How you reach your final piece 
2. Stimulus	Inspiration for an idea or movement phrase (conflict/soldiers)
3. Choreography	Movements put together to make a routine
4. Selecting	Selecting a final idea or move
5. Developing	Developing the choreography and building on it to improve it
6. Structuring	Organising or planning the choreography into sections ABC ABA ABCA
7. Gesture	An action that has meaning and represents a theme, character or idea
8. Song	Music with words
9. Instrumental	Music without words
10. Unison	Dancing the same actions at the same time
11. Action / reaction	One person or group performs, and the second person or group performs in response to the first.

Key points to learn – Technical skills

11. Style specific moves	The movements of that style (Break dance -top rock, 3 step, CC'S, freezes) 
12. Stylistic quality	How similar your performance is to the characteristics of the style
13. Dynamics	The quality, timing and weight of a move (fast, slow, sudden, jagged, twisted, accelerated, strong, sustained, floppy, flowing, direct, indirect, swinging)
14. Formation	Where you stand in comparison to others – the shapes and patterns created in the space
15. Levels	Different heights you can dance at 
16. Directions	Different ways you can face or dance towards (L R F B) 
17. Highlights	Moments that stand out in the choreography 
18. Canon	Dancing a move or phrase one after each other
19. Timing	Being on time to the music and others

Yr8 Dance Rotation Knowledge Organiser

Name.....

Choreographic skills



Notes

There are lots of ways to create choreography. It's always best to research your ideas, select the best and change the ones you are not happy with. Add in changes of direction, levels and dynamics to your performance to make it more enjoyable and interesting to watch.

Go Beyond